



# AGITU IDEO GUDETA FELLOWSHIP

## **Agitu Ideo Gudeta FELLOWSHIP**

a project by **Centrale Fies** and **Razzismo Brutta Storia** in collaboration with **BHMF**  
for **LIVE WORKS – Free School of Performance**

Deadline **29th March 2024**

**Curatorial board** Mackda Ghebremariam Tesfaù (researcher and collaborator of Razzismo Brutta Storia), Justin Randolph Thompson (artist, co-founder of the curatorial collective BHMF/The Recovery Plan), Barbara Boninsegna (artistic director and founder of Centrale Fies), Simone Frangi (researcher, writer and curator)

### **Staff**

**Executive curator and production manager** Maria Chemello

**Production assistant** Lucrezia Bellin

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### **Info & contacts**

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Centrale Fies, Località Fies 1

Dro (TN), Italy

The Agitu Ideo Gudeta Fellowship is the result of the joint effort of Centrale Fies and Razzismo Brutta Storia and the collaboration with BHMF. With the support of her family, we are honored to be able to dedicate this Fellowship to Agitu Ideo Gudeta, a victim of a femicide that ended a life of struggle and strength, dedicated to an enlightened ecological practice, social justice and respect for others.

The aim of the scholarship is to create useful tools to fight against ethno-racial discrimination in the world of performative artistic research, facilitating the access of racialized subjects\*.

Conceived as a form of *affirmative action*, the Agitu Idea Gudeta Fellowship was created not only as a result of the need to foster diversity in the artistic field so that it better reflects social reality, but also from the awareness that the lack of such diversity is linked to material and concrete symbolics. In this sense, the Fellowship aims to take a step in the direction of breaking down these barriers.

The Fellowship will be awarded to an artist who will be welcomed in the residency, research and promotion path provided by Centrale Fies as part of the eleventh edition of LIVE WORKS - *Free School of Performance*.

LIVE WORKS - *Free School of Performance* is a platform dedicated to live contemporary practices that contribute to deepening and broadening the idea of performance, following the current evolution of performance and its styles.

The selected project will be awarded:

- a fellowship of **€ 3,000.00**
- the opportunity to participate in the **Kick Off Seminar on 19-20-21 July 2024**, during the **Live Works Summit 2024\*\***
- an **individual residency** of 15 days in Centrale Fies
- a **collective residency** together with all the projects selected at Centrale Fies in the summer of 2024 with presentation of the performances during the **Live Works Summit 2025**.

### **Agitu Ideo Gudeta FELLOWSHIP for LIVE WORKS – *Free School of Performance***

The Agitu Ideo Gudeta FELLOWSHIP includes creative residency periods for the selected project and sees performance as a work space, and as an instrument and cultural exercise. Starting from the notion of performance in the visual art practice, the project is unique in its particular attention to hybrid research, underlining the openness and fluidity of performance, its social and political implications and its level of public understandability.

The announcement is open to a wide range of performative actions, also including sound and new media arts, text-based performances, lecture performances, multimedia storytelling, choreographic practices, relational and workshop-based projects, and other projects questioning the idea of performativity beyond the body.

Artists or professionals with a **strong bond with Italy (i.e. born and/or raised in Italy**, resident in Italy or abroad, with or without Italian citizenship) and who identify themselves in one or more of the following groups can participate in the call:

- **racialized subjects**
- persons belonging to **ethnic minorities**
- subjects with a **migratory background**

The call for applications has no age limit and is open to individuals or groups with only one project. Self-taught artists are encouraged to participate, as well as the artists which have not been involved yet or have recently been involved in the artistic circuits or have not been granted a formal artistic education.

The open call only accepts unpublished or long-term projects that need to be developed and/or concluded, for which participation would represent an evolution of the project or its final chapter.

The production of the performance project during the residencies will be supported by diverse types of curatorship, from theoretical to technical development, a **Free School of Performance** with studio visit,

critical session and reading group. During the residency phases, Centrale Fies will provide a production and curatorial staff to assist the artists as they develop the selected project.

For the two residencies at Centrale Fies, Centrale Fies covers the **travel costs** to reach Centrale Fies (in agreement with the Organization of Centrale Fies), **food and accommodation**.

The **budget of € 3.000,00** will be guaranteed even if the programme changes the form for sanitary emergency reasons.

The performances produced will be presented at Centrale Fies in summer 2025, during the third edition of **Live Works Summit 2025**. On this occasion the projects will be discussed by a board of international professionals, working for festivals, institutions, residencies and production programs that sustain and produce research in performance.

## **TERMS AND CONDITIONS**

Artists who intend to participate must fill in the online participation form here:

<https://liveworks.wufoo.com/forms/zuuxlg40uf3tt0/>

1. Attach their portfolio, including a personal statement (a brief description of the objectives, issues and methodologies you address in your practice) and curriculum vitae. Required format: .pdf. Accepted languages: english, Italian, french. The documentary material must be contained in a single compressed folder, no bigger than **10mb**.
2. Attach a description of the performance project to be developed during the residency period. The description should include an abstract (max three A4 pages, including photos, images) in .pdf format. Accepted languages: english, Italian, french. The documentary material must be contained in a single compressed folder, no bigger than **10mb**.
3. Attach links to any audiovisual material. Accepted formats: .avi, .mov, mpeg, mp4, mp3. Accepted languages: all. The material must be contained in an external server (vimeo, YouTube, other) with the link and any necessary password provided.
4. Other possible members of the group (co-authors or performers) have to be included within the on-line application form "Names and surnames of other members", specifying the role of everyone within the submitted project.

Registration for participation must be sent by **midnight on the 29<sup>th</sup> March 2024**.

Candidates who submit after this deadline will not be accepted.

After the deadline the applications will be evaluated and discussed by the curatorial team Mackda Ghebremariam Tesfaù (researcher and collaborator of Razzismo Brutta Storia), Justin Randolph Thompson (artist, co-founder of the curatorial collective BHMF), Barbara Boninsegna (artistic director and founder of Centrale Fies), Simone Frangi (researcher, writer and curator LIVE WORKS - *Free School of Performance*).

By the end of April 2023 the selected project will be announced by the Centrale Fies, Razzismo Brutta Storia and BHMf communication media.

**12<sup>th</sup> February 2024** | open call

**29<sup>th</sup> March 2024** | application deadline

**End of April 2024** | participants announcement

**19-20-21 July 2024** | Kick off seminar

**to be defined** | 15 day individual residency at Centrale Fies

**to be defined** | collective residency at Centrale Fies and presentation of the performance during Live Works Summit 2025

Centrale Fies is a space organized for live spectacles, and is equipped with specific technical equipment. Together with the competition announcement, a downloadable kit with diagrams and images of the space is available on <http://www.fieslocation.it/>.

The evaluation of the performance project's feasibility within the requirements stated in the competition announcement is the responsibility of the artist.

Participants must guarantee the intellectual property of the developed presentations. The work that involve non-original music or images must guarantee the relative rights and must cover any eventual rights necessary.

The material presented and the performance produced will remain the property of the author.

In the framework of LIVE WORKS, Centrale Fies is setting up a permanent Collection of Performance Art whose aim, beyond the simple documentation, is to explore different possible relations between ephemeral production and its traces, and to question the notion of performativity in objects and traces.

During the residency, artists are asked to consider this questions as well as invited to participate to the Collection through a donation if they and Centrale Fies consider it appropriate.

Centrale Fies reserves the right to publish the candidacy, without additional advisement, and to organize various activities for the appropriate promotion of the project and its participants.

The Competition Authority is Centrale Fies: Il Gaviale Società Cooperativa, via Gramsci 13, 38074 - Dro (TN). Participation in the competition requires complete and unconditional acceptance. Any dispute is settled by the Court of Trento. The translation of the current competition announcement is for informational purpose only. In case of disputes, the Italian text will be the sole reference point.

\* Centrale Fies, Razzismo Brutta Storia and BHMf are aware of the importance that words have in the context of discrimination. After careful consideration we have chosen to talk about racialized subjects to underline the social and procedural character of racism. Racialization is in fact the process through which a dominant group attributes racial and dehumanizing characteristic, and features to foster inferiority, onto a dominated group, through forms of direct and/or institutional violence that produce a condition of material and symbolic exploitation and exclusion. The word racialization allows us to see how race, which does not exist biologically, serves to maintain power relations. We therefore do not intend to essentialize any belongingness - be it religious, cultural, national, ethno-racial - but to reaffirm how this sense of belongingness is the subject of historically sedimented meanings that determine the social role and the possibilities of material realization of the subjects affected by racialization processes.

\*\* Three days of *Free School* with seminars, theoretical moments and conviviality for the selected artists, who will be able to attend the presentations open to the public of the performances of the Live Works

2023-2024 alumni.

During the 3-day event there will be a curated program of guest artists that will take part in the live program.