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**LIVE WORKS Vol.7**  
6<sup>th</sup> – 21<sup>st</sup> July 2019

a project by Centrale Fies

Open call  
deadline 1<sup>st</sup> April 2019

curated by

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Centrale Fies, Località Fies 1

Dro (TN), Italy

Created in 2013 by Centrale Fies, in collaboration with Viafarini, LIVE WORKS is a platform dedicated to live contemporary practices that contribute to deepening and broadening the idea of performance, following the current evolution of performance and its styles.

## LIVE WORKS Vol. 7

The open call LIVE WORKS includes a creative residency period, for nine selected projects. LIVE WORKS sees performance as a work space, and as an instrument and cultural exercise.

Starting from the notion of performance in the visual art practice, the project is unique in its particular attention to hybrid research, underlining the openness and fluidity of performance, its social and political implications and its level of public understandability. The announcement is open to a wide range of emerging performative actions, including: performances, sound and new media arts, text-based performances, lecture performances, multimedia storytelling, choreographic practices, relational and workshop-based projects, and other projects questioning the idea of performativity beyond the body.

Artists and professionals from any geographic location and with no limits on age can enter the announcement, as individuals or in groups, with a single project. The open call only accepts unpublished or long-term projects that need to be developed and/or concluded, for which participation would represent an evolution of the project or its final chapter.

The nine projects, selected by LIVE WORKS, will be invited to participate in a production residency at Centrale Fies **from the 6<sup>th</sup> to the 16<sup>th</sup> July 2019**.

For each selected project will be awarded a budget of **€ 1.500,00**: **€ 1.000,00** of this budget will be used for the **production of the performance**, **€ 500,00** will be assigned as a fee for the artistic work.

Centrale Fies covers the **travel costs** to reach Centrale Fies (maximum of **€ 500,00** per project) and will provide **accommodation and food services** for the whole residency period.

The budget of € 1.500,00 will be entirely corresponded at the beginning of the residency: all the information will be send after the selection announcement.

The production of the performance projects during the residency will be supported by diverse types of curatorship, from theoretical to technical development, a **Free School of Performance** with Studio visit, critical session and reading group.

During the residency phase, Centrale Fies will provide a production and curatorial staff to assist the artists as they develop the selected projects. The residency phase is an essential part of the development of the selected projects and it's consider as mandatory.

The performances produced **will be presented during the 39<sup>th</sup> edition of the Drodeseera Festival of Performing Arts (19<sup>th</sup>, 20<sup>th</sup>, 21<sup>st</sup> July 2019)**. During each evening a program of established **guest performers** will be presented alongside the projects of the 9 finalists.

On this occasion, the nine winning projects will be seen and discussed by a **board of international professionals**, working for festivals, institutions, residencies and production programs that sustain and produce research in performance. The board will be actively involved in public and private meetings with the nine artists.

For Live Works vol. 7 the **guest board of professionals** is composed by:

**Christine Eyene** (Artistic Director of 5th International Biennial of Casablanca 2020, Morocco);

**Elvira Dyangani Ose** (Director of The Showroom, London, UK);

**Hicham Khalidi** (Director of Jan Van Eyck Academie, Maastricht, The Netherlands);

**Ane Rodríguez Armendariz** (Cultural Director of Tabakalera, International Centre for Contemporary Culture, Donostia/San Sebastián, Spain);

**Ash Bulayev** (Director of Onassis AiR: (inter)national artistic research residency program, Athens, Greece)

**Danjel Andersson** (Director of Dansehallerne from May 2019, Copenhagen, Denmark)

The nine selected projects can benefit of a further **10-day residency** at Centrale Fies in a period between **the 1<sup>st</sup> August and the 31<sup>st</sup> December 2019**, according with the curators of Live Works.

## TERMS AND CONDITIONS

Artists who intend to participate must:

1. Fill in the online participation form here : **Application LIVE WORKS Vol.7**
2. Attach their portfolio, including a personal statement and curriculum vitae. Required format: .pdf. Accepted languages: english, italian. The documentary material must be contained in a single compressed folder, no bigger than **10mb**.
3. Attach a description of the performance project to be developed during the residency period. The description should include an abstract (max. 1000 characters / three A4 pages, including photos, images) in .pdf format. Accepted languages: english, italian. The documentary material must be contained in a single compressed folder, no bigger than **10mb**.
4. Attach links to any audiovisual material. Accepted formats: .avi, .mov, mpeg, mp4, mp3. Accepted languages: all. The material must be contained in an external server (vimeo, YouTube, other) with the link and any necessary password provided.
5. Other possible members of the group (co-authors or performers) have to be included within the on-line application form "Names and surnames of other members", specifying the role of everyone within the submitted project.
6. Pay a € 24,00 registration fee, which partially covers the administrative costs, via on-line form **Application LIVE WORKS Vol.7** , or bank transfer.

Registration for participation must be sent by **midnight on the 1<sup>st</sup> April 2019**. Candidates who submit after this deadline will not be accepted.

For foreign candidates Centrale Fies will commit to provide a letter of invitation for any application for a grant or mobility fellowship. The participants not belonging to an European state, for which it is requested a Working Visa to participate in an artistic residency in Italy, should promptly proceed with the Visa application. Centrale Fies, once the selected projects will be announced, will send the information to understand the procedure and support the request.

The selection will be conducted in two phases. After the deadline the applications will be firstly evaluated and discussed by a curatorial team, which will select a shortlist of 30 projects. In the second phase, the 30 shortlisted projects will be deepened through Skype interviews with the curators, between the 22<sup>nd</sup> April and the 3<sup>rd</sup> May 2019. On the 3<sup>rd</sup> May the nine selected projects, which will take part to the residency phase and will be presented on the evening of **19<sup>th</sup> , 20<sup>th</sup> and 21<sup>st</sup> July 2019**, will be announced by the Centrale Fies communication medias.

## **DATES AND DEADLINES**

**22<sup>nd</sup> February 2019** | open call

**1<sup>st</sup> April 2019** | application deadline

**22<sup>nd</sup> April – 3<sup>rd</sup> May 2019** | Skype interviews with shortlisted candidates

**3<sup>rd</sup> May 2019** | participants announcement

**6<sup>th</sup> - 16<sup>th</sup> July 2019** | residency of the participants

**19<sup>th</sup> - 20<sup>th</sup> – 21<sup>st</sup> July 2019** | performance presentations

**1<sup>st</sup> August- 31<sup>st</sup> December 2019** | time-frame for a second 10-day individual residency in Centrale Fies

## **PAYMENTS AND CONDITIONS**

The competition registration fee partially covers the administration costs, and amounts to € 24,00. The artists must keep a copy of the payment made. The registration fee is **not reimbursable**.

The payment of the registration fee can be made:

- **On-line with a credit card**

Within the registration form, making the payment in the relevant section through the PayPal service (if the credit card is not in the name of the person participating directly in the competition, it is obligatory to specific the name of the card-holder in the on-line registration form).

- **Bank transfer**

As an alternative to payments made with PayPal, it is possible to register for the competition using a bank transfer. In this case, it is obligatory to make the transfer before filling in the online form.

In the payment section of the form, participants should insert the reference code of the transfer:

**CASSA RURALE ALTO GARDA - IBAN: IT42 M080 1634 7600 0000 1141 273 - BIC CCRTIT2T04A** - in the name of **IL GAVIALE soc. coop.** the payment description should be **“Registration LIVE WORKS 2019, name and surname of the artist / name of group”**.

We do not accept any charges for transfer costs, on penalty of registration cancellation.

Centrale Fies is a space organized for live spectacles, and is equipped with specific technical equipment. Together with the competition announcement, a downloadable kit with diagrams and images of the space is available on <http://www.centralefies.it/space.html>.

The evaluation of the performance project's feasibility within the requirements stated in the competition announcement is the responsibility of the artist.

For further information please write to [liveworks@centralefies.it](mailto:liveworks@centralefies.it)

Participants must guarantee the intellectual property of the developed presentations. The work that involve non-original music or images must guarantee the relative rights and must cover any eventual rights necessary.

The material presented and the performance produced will remain the property of the author.

In the framework of LIVE WORKS, Centrale Fies is setting up a permanent Collection of Performance Art whose aim, beyond the simple documentation, is to explore different possible relations between ephemeral production and its traces, and to question the notion of performativity in objects and traces.

During the residency, artists are asked to consider this questions as well as invited to participate to the Collection through a donation if they and Centrale Fies consider it appropriate.

Centrale Fies reserves the right to publish the candidacy, without additional advisement, and to organize various activities for the appropriate promotion of the project and its participants.

The Competition Authority is Centrale Fies: Il Gaviale Società Cooperativa, via Gramsci 13, 38074 - Dro (TN). Participation in the competition requires complete and unconditional acceptance. Any dispute is settled by the Court of Trento. The translation of the current competition announcement is for informational purpose only. In case of disputes, the Italian text will be the sole reference point.

Info: [liveworks@centralefies.it](mailto:liveworks@centralefies.it)