

ANNOUNCEMENT OF PARTICIPATION TO



REGULATION 2019 VII edition

1. Individuals who have reached the age of majority and companies (up to 5 players) of any nationality from any part of the world are admitted to the selection of the Roma Fringe Festival® 2019. The accepted languages are Italian and English.
2. The Roma Fringe Festival® accepts all the existing theater genres, without limits of expression, as long as they are not similar to the following genres: musicals, musical comedy or music concerts.
3. The Roma Fringe Festival® 2019 will take place from January 7th to January 28th 2019, at La Pelanda (ex Mattatoio) in the Roman district of Testaccio. Every single performance must strictly follow the places, the times and the determined days communicated in advance by the organization.
4. The performances will be evaluated by a jury composed by the Artistic Directors, or their delegates, of the theaters that have joined the **Zona Indipendente®** project (a network of 14 theaters located throughout the national territory) and more precisely:
 - 1 - **Teatro Vascello**, Sala Studio, Roma;
 - 2 - **Teatro Francigena**, Capranica (VT);
 - 3 - **Teatro degli Oscuri**, Torrita di Siena (SI);
 - 4 - **Teatro Carichi Sospesi**, Padova;
 - 5 - **Cineteatro J.Obadiah**, Oppido Lucano(PZ);
 - 6 - **Proloco Babilonia**, Molfetta(BA);
 - 7 - **Teatro Coppola**, Catania;
 - 8 - **Teatro delle Temperie**, Calcara (BO);
 - 9 - **Spazio Farma**, Mestre (VE);
 - 10 - **TMO**, Palermo;
 - 11 - **Teatro Apollo**, Mondavio (PU);

12 - Tetro Giustiniano Villa, Rimini;

13 - Teatro Vittorio Alfieri, Montemarciano (AN);

14 – Cubo Teatro, Torino

The final will take place on January 28th at the Teatro Vascello in Rome. The 4 projects that have passed the preliminary phase will enter the final. The jury that will decide the winner of the The Roma Fringe Festival® 2019 is composed of high-profile and well-known personalities. This jury is composed exclusively of: **Manuela Kustermann, Flavia Mastrella, Antonio Rezza, Duccio Camerini, Valentino Orfeo, Ferruccio Marotti, Giorgio de Finis, Pasquale Pesce.**

5. Each individual artist or company must follow the registration dates of each phase of the selection (The date of the e-mail will serve as proof). The judgment and the evaluations of the juries are unquestionable and unappealable.
6. Once selected, the company must independently manage the space (stage, lights, sound) provided by the Roma Fringe Festival® 2019 to make the best possible performance in accordance with the means made available and the organization's directives .
7. Each individual artist or company will be paid 65% of the entire collection of its performance, net of taxes and fees, and will independently manage their fiscal situation. The public price of the single ticket for a show will be € 8.00.
8. The production of the Roma Fringe Festival® 2019 will retain a 35%* share of the collection as a proportional reimbursement for the production of the event.

** for approximation: € 2.80 per ticket.*
9. If the text and/or the musical score are subject to copyright protection, the SIAE costs will be borne by the company or by the individual artist participating and possibly taken from the collection.
10. Each artist of each company must be in compliance with the regulations in force in the performing arts, starting from the Certificate Issued by Enpals for professionals, while for non-professionals a declaration issued by a recognized National Association such as FITA or UILT will be sufficient.
11. Each individual artist and each company, once selected, must comply with the rules of the Roma Fringe Festival® 2019. The festival management reserves the right to exclude an artist or the entire company, if they intentionally damage, in any way, the other participants and/or the image of the festival itself.

SELECTION PHASES

FIRST STAGE (deadline 10/30/2018)

The Roma Fringe Festival® 2019 will select theatrical projects of any kind as long as they are not similar to the following genres: musicals, musical comedy or music concerts. The live music accompaniment and the use of musical bases for the sole function of "musical score" is allowed.

The proposals will be selected through the main criteria listed below, in order of importance:

- Originality of the play
- Quality of the staging project
- Cultural interest

The theatrical projects must **have never been represented** in Rome.

The text must be original, **not all classic texts or those belonging to a known repertoire will be taken into consideration.**

The shows offered must have a duration of less than or equal to 50 minutes.

The show presented for the selection must not have obtained any contribution for the production, in any form, taken by public or private bodies or institutions.

To participate in the first phase of the selection, it is sufficient to download the Announcement on the website **www.romafringefestival.it**

The participation fee is **€ 60.00** for secretarial expenses and registration fee to The Roma Fringe Festival® 2019, to be paid by bank transfer to:

Associazione Culturale Roma Fringe Festival
Banca di Credito Cooperativo di Roma ag.108
Codice IBAN: IT 55 X083 2773 0300 0000 0002 504
CAUSAL: registration fee "company name" Roma Fringe Festival 2019.

(NB: the same name of the company indicated in Part B of this form must be inserted between the quotation marks)

So you will have to arrange to **send the report of the € 60.00 transfer and the necessary material for the purposes of the selection by e-mail to selezione@romafringefestival.it**

NECESSARY MATERIAL REQUIRED FOR SELECTION - TO BE SUBMITTED

1	Announcement of participation duly completed and signed by the legal representative of the company. Part A and Part B.
2	Photocopy of the identity document, e-mail and phone number of the contact person of the proposed project.
3	Project of the show with a brief explanatory synopsis and artistic cast. It is also mandatory to send photos, videos or web links that can facilitate the understanding of the staging*. *None of the materials sent for the selection will be returned.
4	Biography and/or curriculum vitae of each artist.

Failure to submit the required material and the absence of the requirements will result in exclusion from participation to the Roma Fringe Festival® 2019. The decision taken by the selection committee is unquestionable and final.

The **deadline** for presenting the material required for selection is **30 October 2018 at 24.00.**

SECOND STAGE (deadline 11/30/2018)

By **November 30th** the participating artists and companies will be contacted to communicate the possible positive result of the selection. Once the shows for the Roma Fringe Festival have been selected, **no later than December 15th 2018** will have to confirm their presence by signing a private agreement according to the same rules contained in this announcement and with the payment of a **cautionary fee of € 140.00** by bank transfer to:

Ass. Culturale Roma Fringe Festival
Banca di Credito Cooperativo di Roma ag.108
Codice IBAN: IT 55 X083 2773 0300 0000 0002 504
CAUSAL: security deposit "company name" Rome Fringe Festival 2019.

(NB: the same name of the company entered in the selection must be included in the quotation marks)

The € 140.00 fee will totally be returned once the festival is over, except for any damages attributable to the company.

The security deposit is justified in order to protect the festival from possible lack of responsibility on the part of the company towards other companies and the festival in

general, such as non-respect of the scheduled timetable for the shows or anything else that could damage the image of the Roma Fringe Festival®.

N.B.

From November 30 to December 15 all the companies has the chance to get picked in case of defections between the selected companies.

No later than December 15th, 2018, SIAE documentation for the staging must be provided to our secretariat (NB in case of text or music not protected will be sufficient a release form).

The individual theatrical productions are directly responsible for any errors or lack of communication to the bodies responsible, relieving the Roma Fringe Festival® 2019 from any responsibility.

Once the participation has been accepted, the artists and the selected companies will not be able to withdraw from the commitment assumed (except for reasons of force majeure and in any case regulated by the regulations in force concerning public performances). The waiver or failure to participate in the Roma Fringe Festival® 2019 involves the payment of a penalty of € 300.00.

The organizing secretariat of the festival is available for any clarifications and details on the subject at segreteria@romafringefestival.it

The **Roma fringe Festival**® 2019

The Roma Fringe Festival® 2019 will take place in Rome at LA PELANDA (Ex-Mattatoio Complex, Testaccio district) from January 7th to January 28th 2019. Once selected, the company will perform 3 times, during 3 different days, even non-consecutive, within a week.

The company must adhere to the places, times and days determined by the organization, under penalty of cancellation of the show.

The artist/company must guarantee an installation that has assembly/disassembly times not exceeding 15 minutes each (NB the total amount of time available between one show and another will therefore be 30 minutes). Any delay will result in the cancellation of the show. Furthermore, it will not be possible to leave any objects on site, so **a light scenic layout is strongly recommended.**

65% of the collection of the performance will be paid to the legal figure producing the show (cultural association, srl, sas.), which will independently manage its fiscal situation. The ticket price will be € 8.00. The production of the Roma Fringe Festival® 2019 will retain a 35%

share (€ 2.80 per ticket, approximate) as a proportional reimbursement of expenses for the production of the event.

The votes of the jury, made up of the directors or their delegates of the Theaters who have joined the Zona Indipendente® project - 14 theaters - and more precisely:

- 1 **Teatro Vascello**, Sala Studio, Roma;
- 2 **Teatro Francigena**, Capranica (VT);
- 3 **Teatro degli Oscuri**, Torrita di Siena (SI);
- 4 **Teatro Carichi Sospesi**, Padova;
- 5 **Cineteatro J.Obadiah**, Oppido Lucano(PZ);
- 6 **Proloco Babilonia**, Molfetta(BA);
- 7 **Teatro Coppola**, Catania;
- 8 **Teatro delle Temperie**, Calcara (BO);
- 9 **Spazio Farma**, Mestre (VE);
- 10 **TMO**, Palermo;
- 11 **Teatro Apollo**, Mondavio (PU);
- 12 **Tetro Giustiniano Villa**, Rimini;
- 13 **Teatro Vittorio Alfieri**, Montemarciano (AN);
- 14 **Cubo teatro**, Torino

will decide the selection of the 4 companies or single artists that will have access to the final and will also award the awards for **Best Dramaturgy**, **Best Director**, **Best Actress**, **Best Actor**, **Special Off** and **Spirit Fringe** consisting of a certificate that attests the title won.

Critics and accredited journalists will assign the certificate for the **Critics Award**.

The 4 finalist companies or single artists will then have a further performance available during the final on January 28th at the Teatro Vascello in Rome, before a jury selected to decree the single winner of the Best Show Rome Fringe Festival® 2019. This jury consists exclusively of: **Manuela Kustermann**, **Flavia Mastrella**, **Antonio Rezza**, **Duccio Camerini**, **Valentino Orfeo**, **Ferruccio Marotti**, **Giorgio de Finis**, **Pasquale Pesce**.

Please note that if the show should be canceled for reasons not dependent on the organization, the Roma Fringe Festival® will not be required to pay any compensation.

THE AWARDS

All the awards will be consigned during the final on January 28th at the Teatro Vascello in Rome.

The Rome Fringe Festival® 2019 Best Show Award consists of:

- **access for the winning company, as Italian representative, to one of the 240 Fringe Festivals in the world, including NEW YORK, SAN DIEGO, HOLLYWOOD, SIDNEY, CHICAGO, AMSTERDAM, STOCKHOLM, ORLANDO, PRAGA, EDIMBURGO ETC**, to be agreed later for the season 2019/2020. The costs of the trip **ARE COVERAGE FOR A MAXIMUM OF € 2,000.00** by Roma Fringe Festival®.
- **Tour of 14 Italian dates** for the 2019/2020 season (one for each theater of the Zona Indipendente® network). Travel expenses, meals, accommodation (up to 5 people) for each date are charged to the theater that hosts the show in its season 2019/2020. The collection relationship with the host theater is established in the 70/30 or 50/50 modalities depending on the methods applied and administrative management criteria of the host theater. The collection received by the companies is net of any SIAE costs deducted. The data sheet is charged to the host theater.
For the companies that come from other countries (whose activity takes place outside Italy) the hospitality of the host theaters do not cover travel costs.

TECHNICAL AND LOGISTIC SUPPORT

The stages will have minimum dimensions of 6mx4m, with 150 seats (the number of seats can increase if necessary) and each will have at least 12 PC spotlights and 3 profilers, 1 complete sound system with mixer, CD player and panoramic microphones. Each stage will have an audio/lighting technician and a stage assistant. The participating companies must follow the data sheet provided by the organization.

In case it is necessary, the production of the Roma Fringe Festival® will immediately provide useful numbers for economic housing, additional technicians, practice rooms and means of transport.

PROMOTION and SELF-PROMOTION

The organization has not any exclusive rights to the communication of the shows within the Roma Fringe Festival®. The Roma Fringe Festival® will strive to activate its promotion in the best way through the appropriate channels of information, relative to the entire festival but, to meet the needs of each individual participant, the central press office will not hold the exclusive of communication.

Each company is encouraged to activate its own promotion aimed at its show and its own participation in the festival. It is therefore encouraged an **active participation** by each company in the promotion of individual shows and also in the dissemination and promotion

of the event in the best possible way, through the appropriate channels, for the best communication of every single staging.

Each artist or company will have a wide visibility on the official website **romafringefestival.it**, in order to promote the show through a channel already structured and disseminated in all press media.

Each company and show will be included in the **entire press material** spread through the Central Press Office.

For acknowledgment,

Place and date: _____

For the Company

Yours faithfully,

Signature

Artistic Director

Fabio Galadini



APPLICATION TO PARTICIPATE IN THE ROMA FRINGE FESTIVAL® 2019



Date: _____

The undersigned _____

born in _____ born on _____

resident in (full address) _____

representative of the theatrical company _____

from _____

With the show _____

Asks to participate in the ROMA FRINGE FESTIVAL® 2019

Declaring that the undersigned and the company represented, will respect the rules of the ROMA FRINGE FESTIVAL® 2019 in every respect. (Part A which forms an integral part of the announcement).

Yours Faithfully,

Signature

I consent to the processing of my personal data pursuant to art. 7 of Legislative Decree 196/03.

In faith

Signature

The Rome Fringe Festival® Cultural Association, holder of the recorder mark, guarantees and signs the regulation of the attached festival (Part A pages 8) in every respect.