



REPUBLIC OF CYPRUS
MINISTRY OF EDUCATION AND CULTURE
CULTURAL SERVICES

22nd CYPRUS CONTEMPORARY DANCE FESTIVAL
14-30 JUNE 2019

1. General Information

The Cyprus Contemporary Dance Festival will be organized for the 22nd consecutive year in 2019. It is a co-organization between the Cultural Services, Ministry of Education and Culture and the RIALTO Theatre, with the collaboration of foreign Embassies accredited in Cyprus.

2. Dates and Venues

The Festival will take place at RIALTO Theatre in Limassol (www.rialto.com.cy) from June 14th until June 30th, 2019. The exact dates and venues of each performance are to be defined according to the selected dance groups'/choreographers' and venues' availability, as well as according to the budget requirements.

3. Rules of Participation

3.1 The proposals are to be submitted by foreign Embassies accredited in Cyprus (or their respective Cultural Centres operating in Cyprus). Proposals submitted by any other entity will not be eligible for consideration by the Selection Committee.

3.2 Each Embassy can submit up to **three (3)** proposals. It is highly recommended not to propose groups that had either recently performed in Cyprus or in one of the previous recent editions of the Festival.

3.3 The performances of the contemporary dance groups proposed should be distinguished by their outstanding originality and innovation. Groups whose repertoire consists of classical/folk/traditional dance are not eligible for selection.

3.4 Proposals for solo performances are not recommended, unless they concern exceptional dancers of worldwide reputation.

3.5 The file of each proposal has to be submitted in **three (3) copies** and should include:

- a. Covering letter from the Embassy stating the names of the dance groups proposed.
- b. Detailed information on every proposal (to be presented on the Data form attached) in Greek or English. Printed material should be provided only in case the dance group does not have a website.
- c. Budget of each proposal (to be presented on the Budget form attached).
- d. Material of the performances should be sent via e-mail (actual link to be sent) to the responsible designated Cultural Officer in at least one of the following forms: youtube or vimeo link.
- e. Any other information the Embassies consider helpful for the selection procedure by the Selection Committee.

3.6 No proposals will be considered unless they are accompanied by all necessary documents mentioned in Paragraph 3.5 above.

3.7 No alteration in the budget submitted can be accepted after the submission of the proposals.

4. Selection Procedure

4.1 A Selection Committee comprising of two Cultural Officers of the Cultural Services of the Ministry of Education and Culture, the Director of RIALTO Theatre and two professional dancers/choreographers, appointed by the Cultural Services Department, carries out the evaluation and selection of the proposed dance groups. After the submission of the proposals, the Selection Committee evaluates the material sent and makes the selection. The selection procedure will be concluded by December 2018 at the latest and the Cultural Services will notify the Embassies in written form about the results.

4.2 It should be noted that the Ministry reserves the right to suggest particular works/choreographers to the Embassies to participate in the Festival or to choose a dance group/choreographer from that country and inform the Embassy accordingly.

4.3 The Cyprus' participation at the Festival will be selected from the works funded in the framework of the "Terpsichori 2018" program.

5. Submission of Proposals

The proposals have to be submitted (either by post or by courier) to the Cultural Services with the reference: "Submission of Proposals by (name of Embassy) for the 22nd Cyprus Contemporary Dance Festival" to the following postal address: Cultural Services, Ministry of Education and Culture, Ifigeneias 27, 2007 Strovolos. It is not possible to submit proposals via fax or e-mail.

6. Deadlines

The deadline for the submission of the proposals expires on Friday, November 2nd 2018 at 12:00. No proposals will be accepted after this date.

7. Maximum amount of funding and disbursement

7.1 The Cultural Services will fund the 90% of the performance's expenses as stated on the budget submitted with the application form. The maximum amount of funding that can be given is €20.000.

7.2 The Cultural Services will grant the funding to the Embassies for the expenses of the performances and the Embassies will pay the participants. The funding will be granted in two instalments: the first instalment (70%) will be effected before the performance. The second instalment will be effected after the submission, on behalf of the Embassy, of all relevant details concerning the expenses of the performance, as per the initial and approved budget of the dance group.

The final amount of the total funding shall be estimated according to the actual expenses submitted. This implies that, if the total amount of documented expenses of the performance is lower than the amount of the eligible expenses of the budget approved, then the funding will be reduced.

8. Information

The designated contact person for the submission of proposals for the Festival is Mrs Katrin Moschovaki, Cultural Officer, Cultural Services, tel. 22809834, Fax: 22809875, E-mail: kmoschovaki@culture.moec.gov.cy. For the technical issues of the Festival the contact person is Mrs Ntia Costi, Administration Officer (e-mail: ntiac@rialto.com.cy), RIALTO Theatre, tel.25343904, fax.25749663.

IMPORTANT NOTE: Any enquiries concerning the Festival should only be made through the Embassy/Cultural Centre to the Ministry and not directly by the dance groups/choreographers themselves.

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DATA FORM

COUNTRY:

Proposal No:

1. Name of Dance Group (DG)	
2. DG' s Contact details: Website (If not available, please provide address, tel., e-mail)	
3. Title of performance	
4. Duration of performance	
5. Link of performance on youtube and/or vimeo (<u>obligatory</u>)	
6. Number of individuals participating (including dancers, choreographer, technician, etc.)	
7. Choreographer's Name	
8. Choreographer's contact details Address Telephone E-mail Website
9. Performance summary	
10. Technical requirements for the performance	
11. Any information you consider relevant and/or important	

