

SHOWCASE 2019 CALL

The Showcase 2019 call announced by the Egri Foundation for Dance has the main purpose to host, support, disseminate and promote the new creations of young choreographers, encouraging the creation of innovative choreographic projects inspired by the contemporaneity and to support the on stage activity.

The project involves young European choreographers and it is addressed to create a short-format Opera or First Study with a maximum duration of 15 minutes.

The Egri Foundation for Dance offers a 15-day hospitality period in its Turin headquarters

It is articulated as an accompaniment path to creation where the selected artists will get the opportunity to meet experts from different background experience, that will put their knowledge and know-how available through group seminars and specific meetings, with the purpose of supporting and realize individual choreographic projects.

Project recipients

Italian and European citizens between the ages of 18 and 35 will be admitted for selection.

Participation

To participate the selection, the following documents need to be sent:

- 1) description of the choreographic project
- 2) phases of work development with indication of the relative realization times (15 days)
- 3) video documentation of recent performative activity
- 4) curriculum vitae

The documentation requested must be sent to the following address:

direzione.artistica@egridanza.com no later than 15/10/2018

A maximum of **two projects** will be selected

The results of the selection, carried out by a special commission, will be communicated by email by 25/10/2018 and will be published on the website

www.egridanza.com/bandoshowcase

The photographic material and video sent to us will not be returned and in case of being selected we keep the chance to use it with the purpose to advertise the project itself.

Project development

The 2 selected projects will be developed and the Egri Foundation will provide the artists with a space for tests and basic technical assistance located at the Compagnia EgriBiancoDanza headquarters.

The period of hospitality is scheduled for 15 days and during this period the choreographers will be supported by tutors.

The working period will be within **February and March 2019**

The selected choreographers will have to insure their availability for this period

For the selected choreographers it will be provided a recruitment contract with the qualification of choreographer and a fee of 500 euros net

The choreographers will receive artistic advice and a choreographic supervision by the artistic director of the Compagnia EgriBiancoDanza.

At the end of the hospitality period, the projects will be presented to the public within the Showcase exhibition. The show will be on stage as a national preview at the Casa Teatro Ragazzi e Giovani in Turin, on the evening of March 16, 2019.

The creation will also be presented in June 2019 in the **Cross Festival** of Verbania, an international event dedicated to Performing Arts organized by LIS LAB Performing Arts.

All costs related to the participation of the choreographer in the training course (travel expenses, meals and lodging) will be fully paid by the Foundation.

The creation of costumes, scenes, staging and production of the work will be discussed with the artistic direction and totally at the expense of the Foundation.

The costs of promotion and communication will be at the charge of the Foundation.

The work will become part of the repertoire of Compagnia EgriBiancoDanza and will remain there for 5 years, it may also have further development work.

Promotion and visibility

For the benefit and support of the selected projects, a series of specific actions will be activated to promote the new choreographies and the artists involved

- 1. creation of specific information material on paper and website
- 2. communication throughout social
- 3. diffusion throughout the Foundation's press office
- 4. production of video material to be diffused on YouTube channels
- 5. inclusion of the finalist projects in the official website www.egridanza.com accompanied by the show and presentation of the authors