



**SUMMER WORKSHOPS IN
BALLET AND CONTEMPORARY DANCE**

Session 1: June 19-23, 2017

Session 2: June 26-30, 2017

Session 3: July 3-7, 2017

1. Registration

Applications are now being accepted for the summer workshops in ballet and modern/contemporary dance. Anyone who wishes to become a professional dancer and is enrolled in an officially accredited public or private school in Italy or abroad is eligible to apply for admission.

2. Purpose of workshop

The purpose of the workshop is to perfect technique in ballet and modern/contemporary dance under the guidance of Accademia Teatro alla Scala (hereinafter “La Scala Academy” or “Academy”) instructors.

3. Requisites

The candidate must be studying ballet and/or modern/contemporary dance at a semi-professional level.

4. Lessons and Instructors

All Academy Ballet School instructors are professionals in their fields.

Each session includes:

- 7.5 hours of ballet;
- 5 hours of repertory dance/pointe technique;
- 3 hours of modern/contemporary dance;
- 2 hours of floor-barre technique.

5. Date and Location of Lessons

The workshops in ballet and modern/contemporary dance are scheduled as follows:

- Session 1: June 19-23, 2017;
- Session 2: June 26-30, 2017;
- Session 3: July 3-7, 2017.

Candidates may choose to attend one session, two consecutive sessions, or all three sessions.

Lessons take place in Milan at the Ballet School at Via Campo Lodigiano 4.

Only participants in the summer workshops are allowed access to Ballet School facilities.

6. Course Levels

- *Basic*: dancers 11-14 years old as of June 19, 2017;
- *Intermediate/Advanced*: dancers 15-22 years old as of June 19, 2017;

Maximum group size: 25.

(See Point 8 for further information)

7. Application Procedure and Deadline

The application form must be filled out and **submitted online**, together with the scanned documentation specified in the table below, **no later than 22:00 (10 PM) on Friday May 5, 2017**. To access the application form, click the “Enroll now” button on the web page <http://www.accademiascala.it/en/dance/workshop/stage-estivi-11-22-anni.html>.

Applicants **must also submit the following documentation** (hard copy) to the Ballet School via post or courier. This documentation must be **received by the Ballet School no later than Friday, May 12, 2017**. The date of postmark will not be considered:

- hard copy of printed application form signed by a parent or legal guardian;
- medical certificate of fitness for non-competitive sports.

These two documents must be delivered to the following address:

Scuola di ballo
Accademia Teatro alla Scala
Via Campo Lodigiano, 4
20122 Milano
Italy

Summary of required supporting documentation for application to the Ballet School summer workshops:

<p align="center">SCANNED DOCUMENTATION to submit online with application form Deadline: 10 PM, Friday, May 5, 2017</p>	<p align="center">HARD COPY DOCUMENTATION to submit via post or courier Deadline: Friday, May 12, 2017</p>
<ul style="list-style-type: none"> • 1 full-figure photograph in dance attire and dance pose; • 1 photo of face (passport or larger); • Applicant's <i>codice fiscale</i> (for applicants who have an Italian <i>codice fiscale</i>); • Receipt for payment of the application fee of €60 (sixty euros), including VAT. Payment may be made: <ul style="list-style-type: none"> ✓ by credit transfer to the Fondazione Accademia d'Arti e Mestieri dello Spettacolo Teatro alla Scala (Banco di Brescia San Paolo, CAB – UBI Banca – via Silvio Pellico, 10/12, 20121 Milano - IBAN IT 11 A 03500 01630 000000056747 – BIC/SWIFT code BCABIT21 – VIA code BLOPIT22); or ✓ online by credit card by clicking on the “Enroll now” button on the web page www.accademialascala.it/it/danza/workshop/stage-estivi-11-22-anni.html. The receipt will be sent via email to the address provided during the payment process. Ensure that the email address you provide is correct and functioning. Write the applicant's name and the desired course in the payment memo; • <i>codice fiscale</i> (scanned card or <i>tessera sanitaria</i>) of owner of bank account or credit card used for payment of the application fee (if owner has an Italian <i>codice fiscale</i>). 	<ul style="list-style-type: none"> • hard copy of printed application form signed by a parent or legal guardian; • medical certificate of fitness for non-competitive sports.

A hard copy of the application form signed by a parent or legal guardian must be submitted even if the applicant declines to enroll in the summer workshop.

Candidates residing abroad must present all required documents accompanied by an official translation into Italian. According to Italian legislation currently in force, candidates residing outside of the European Union must present a permit of stay (“permesso di soggiorno”) issued by the relevant authorities and valid for the entire period of the workshop.

8. Selection Process

Applications to the summer workshops, accompanied by the hard copy of the application form signed by a parent or legal guardian and by the medical certificate of fitness for non-competitive sports, will be reviewed by an Admissions Committee composed of the Director of the Dance Department and Instructors of the Ballet School, who will assess the applicant’s self-certification of skill level and verify that all required documentation is submitted and acceptable.

The Committee reserves the right to choose the most appropriate course level for the applicant regardless of his or her actual age.

The Committee also reserves the full and inalienable right to modify the maximum number of workshop participants.

The Committee has the right to reject applications that do not meet admission requirements and to bar admission in the case of incomplete documentation. **The application fee is forfeited in both these cases.**

The Ballet School office will inform the candidate of admission to the workshop via email or fax.

After being notified of admission, the candidate must provide:

- **a payment receipt** for the admission fee and for cafeteria service (if such service is desired) **on or before May 31, 2017** as described below in points 9 and 11.

This documentation must be received by the Ballet School by the stated deadline. The date of postmark will not be taken into consideration. If the receipt is not received by the deadline the application will be considered null and void.

The Ballet School office will send out the weekly lesson plan only after having received the payment receipt for the admission fee.

For additional information, contact the Ballet School Office – tel. (+39) 02-92882100 – fax (+39) 02-8051622 or email audizioni.ballo@accademiascala.it or visit the website www.accademiascala.it.

9. Workshop Fees

The weekly fees for the workshops are: **€650.00 (six hundred fifty euros/00) including VAT.**

Workshop fees must be paid by credit transfer to the Fondazione Accademia d’Arti e Mestieri dello Spettacolo Teatro alla Scala account (Banco di Brescia San Paolo CAB – UBI Banca – via Silvio Pellico, 10/12, 20121 Milano - IBAN IT 11 A 03500 01630 000000056747 – BIC/SWIFT code BCABIT21 – VIA code BLOPIT22), **indicating the name of the participant and the week for which payment is made in the payment memo.**

The following two documents must be received by the Ballet School Office via email (audizioni.ballo@accademiascala.it) or fax (+39 – 02-8051622) no later than Friday, May 31, 2017:

- **receipt of payment of workshop fees; and**
- **scanned copy of *codice fiscale* (or *tessera sanitaria* bearing the *codice fiscale*) of the owner of the bank account from which payment was made** (applicable only if the owner of the bank account has an Italian *codice fiscale*).

The above workshop fee must be paid in full even in the event that the student ceases to attend the workshop. An exception is made if this interruption is caused by medical reasons (a medical certificate must be provided), in which case, the workshop fee will be partially refunded in proportion to the days missed.

10. Lodging

The workshop fees do not cover lodging expenses. The candidate's family is responsible for arranging lodging during the period of the workshop. Special rates are available for hostels and hotels near the Ballet School. Please consult the following web page for further information about lodging options: <http://www.accademiascala.it/en/services/discounts.html>

11. Cafeteria Service

Workshop participants wishing to eat in the Ballet School cafeteria must check the appropriate box on the online application form.

The cafeteria is open Monday through Friday from 11:30 AM to 2:00 PM. The cost is €40 (forty euros) per week, including VAT.

The balance for cafeteria service will be paid as indicated above at Point 9.

Unused meal tickets are not reimbursable. Meal tickets are not sold separately: the minimum is one week.

12. Course Certificates

Certificates of Attendance will be issued at the end of the summer workshop.

The Academy Director's Office or Ballet School reserves the full and inalienable right to modify any of the dates stated in this announcement. Any such changes will be promptly communicated to participants by email and/or telephone.

Milan, January 2017

The Director
Luisa Vinci

We wish to thank:



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