



InShadow

INTERNATIONAL FESTIVAL OF VIDEO, PERFORMANCE AND TECHNOLOGIES



CocoonDance Company - Revisiting Wonderland © Henrique Frazão

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1. Introduction

The **8th edition of the InShadow – International Festival of Video, Performance and Technologies** will take place in December 2016 in Lisbon, Portugal.

InShadow seeks, within the world of imagination, the exchange and dialogue between different cultures, experiences, methods, visions, knowledge and affections, defining itself as a deep and subtle observatory on the duals thought/action and creativity/innovation. **InShadow** is a festival that promotes the encounter of languages used within video/cinema and dance/performance. It uses narrations that reflect, investigate and present solutions for a cinechoreographic way of thinking, in which the technical and aesthetic relations between experimental tendencies and the use of technologies can be explored.

2. Deadline

The submission deadline for InShadow is **May 31st 2016**.

3. Applications

a| INTERNATIONAL COMPETITION VIDEO/FILM

Video Dance _ the films will be selected according to: creativity, experimentation, theme, narrative and image, sound and editing quality. The work must show as its primary concern the creation of a choreography/dance/movement.

This includes video clips based on movement and experimental videos.

Documentary _ the films may be a portrait about the life or work of a choreographer or dance company, one aspect of dance history, artistic creation processes, etc.

Full recordings of stage choreographies will not be included.

Animation _ the films should address an audience of children and youngsters (5 to 15 years old) and will be selected according to: creativity, experimentation, theme, narratives and image, sound and editing quality. The main concern of the film should be the creation of “movement” through a choreographic proposal.

The use of every kind of recording devices/materials will be accepted.

b| INTERNATIONAL COMPETITION PERFORMANCE/VISUAL ARTS

The Festival will evaluate the proposals according to the areas of **Performance** and **Visual Arts** within the possibility of programming them.

Performances _ the performance (preferably a **solo**) should be original and propose a relation between body and technologies, sound and image, starting from interactive devices with which the performer assumes an ingenious and exploratory relation.

Visual Arts _ eligible formats can be an installation, exhibition, video (single or multi channel, prepared/conceived to be screened on loop), sculpture work, exhibition or interactive objects (proposing the exploration of innovative interfaces of the relation with the artistic object), sound research and might as well include performance.

4. Conditions for participation

a) INTERNATIONAL COMPETITION VIDEO/FILM

eligible for taking part in **International Competition**:

Video Dance _ maximum length 20'

Documentary _ without time limit, 30' as reference length

Animation _ maximum length 10'

*All awarded films within the International competition as well as those selected by the Artistic Direction, will be integrated in the **InShadow Extension's** screening sessions that will be held all along the following year within various festivals as well as national and international cultural spaces.*

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ALL films in **INTERNATIONAL COMPETITION** are obliged to have:

- > 3 seconds of black at the beginning and the end of the film
- > the format 1920x1080, codec: H264
- > bitrate 18 mb/s
- > stereo sound
- > PAL system

No remuneration will be provided for the exhibition of the films within the International Competition, except for the awarded artists.

b) INTERNATIONAL COMPETITION PERFORMANCE/VISUAL ARTS

Performances _ complete registration of the work through an online link (see inscription form – point 17.)

Visual Arts _ indication of a link with photographs or another audiovisual record which reveal the work scheme and the devices within the exhibition context.

The link must only contain the proposal work. No remuneration will be provided for the Performances and Visual Arts.

5. Jury

Official JURY and Documentary Jury _formed by 3 elements of which each is: national or international professional/curator/researcher within the areas of dance/performance and cinema.

School Jury _ formed by 5 elements – students within the areas of dance/performance, video/cinema and arts/humanities.

Audience _ formed by the audience attending the Video Dance Competition Sessions.

Animation Jury _ formed by the children and youngsters attending the Animation Competition Sessions.

Vo'Arte Jury _ formed by organization team elements.

The Jury reserve the right to not award any prize and to award honourable mentions in justified cases.

6. Awards

> **InShadow** Festival promotes the award of national and international prizes.

> The juries' decision is sovereign – there will be no appeal.

> The awards will be communicated to artists present at the closing session of the Festival and later by email.

The Jury reserve the right to not award any prize and to award honourable mentions in justified cases.

6. Awards *(continuation)*

Schweppes Award | Best Film **€300** | Best Performance | Best Choreography *_Official Jury*

etic Award | Best Portuguese Director *_School Jury*

Herdade da Comporta Award | Best International Film *_School Jury*

Best Film Audience *_Audience Jury*

Luna Andermatt/Conserveira de Lisboa Award | Best Documentary **€300** *_Documentary Jury*

Best Animation Film *_Animation Jury (children and youngsters)*

Soudos ERA Artistic Residency Award | Best Portuguese Film *_Vo'Arte Jury*

7. Soudos ERA Artistic Residency Award

- > Works must have been produced or co-produced with Portuguese entities.
- > The residency will be held during the year following the festival at **Soudos – Rural Space for Arts** (Tomar/Torres Novas), according with the organization's availability.
- > Vo'Arte ensures accommodation and all meals between 3 days (2 nights) and 5 days (4 nights) for up to 3 people.
- > Vo'Arte ensures meals for 3 days (3 persons) and up to a maximum of 5 days (for 2 persons).
- > Vo'Arte offers a studio for creation, equipped with sound system and video projection (if requested)
- > Travelling as well as other material and technical equipment necessary for the artistic residency is under the awarded's responsibility.
- > Being the project resulting from the residency of acknowledged quality, assessed both by the author and the organization, it could be displayed on the Festival's following edition.
- > The work resulting of the residency must mention at all promotional materials produced: 'Support resulting from InShadow Award'

8. Submission

- > The submission to the Festival is free of charge.
- > The work can be submitted by any person or entity on behalf of the copyright's holder. The author(s) /copyrights holder screening permission to the Festival and it extensions must be stated at the entry form, by signing a declaration contained therein.
- > Each applicant is limited to submit 2 works per edition, exceptions are made for distributors, production companies or agencies that can submit until 10 video works (distributors/producers) or 4 performances (companies/agencies or producers)
- > The submission must be done online until **May 31st 2016** with the submission form under the following link: www.voarte.com/en/festvoarte/inshadow/candidaturas
- > For each applicant's work the following materials should be submitted:
 - 2 photos of the work with 15cm horizontal length (or vertical height 10cm) with a resolution of 300dpi, format TIFF or JPEG dully identified with credits;
 - 1 photo of the director/author;

The photographs may have to be rearranged concerning design matters. The organization won't responsabilize for the copyright conformity referring its reproduction, which are not otherwise credited by the candidate.

8. Submission *(continuation)*

- > Scanned handwritten signature as it appears on the identity card/passport (as requested at the end of the entry form).
- > The work must be provided by an online link for viewing – **obligatory element**.
- > The films must have a 1920x1080 format, codec: H264, 18mb/s velocity, stereo sound and sent by wetransfer or other sharing platform;
- > A copy with English subtitles must be sent for all the selected works, unless the original language is English.
- > All the selected proposals in all the categories must send a copy of the ID's. In the case of performances, it is mandatory to send a copy of the IDs of all artistic elements intervening in the work.

The organization undertakes to erase all the Id's copies after the end of the Festival.

- > All send materials will not be returned and will be integrated into Vo'Arte's archives.

9. Selection

- > The selections results for the International Competition, Performances and Visual Arts will be communicated via email. They will be equally released through Vo'Arte's communication media (website, newsletter and social networks).
- > All selected works will be displayed on the website and the communication media that will be produced for the InShadow edition.

10. Copyrights

- > The exhibition of the works within the Festival and in some cases within its extensions (composed by awarded videos or videos that excelled in the competition sessions, according to the Festival's artistic direction) demands the author(s)' authorization of the screening rights. The authorization is considered valid by signing the entry form declaration for the submitted work.
- > The Artistic Direction is not taking on the responsibility of assuring the copyrights referring to the reproduction of photographs of submitted works whose authorship is not explicitly by the author.
- > Excerpts or frames from the selected films (up to 1 minute) and performances or installations (up to 3 minutes) may be used for promotional purposes without payment of copyright duties, for insertion on spots and trailers, use in press conferences, print and/or digital publications produced by the Festival. For any use other than the referred, the Festival will ask for written permission to the copyright's holder.

11. Logistics

- > The screening and performance programming will be scheduled according to the criteria defined by the Artistic Direction.
- > Regarding Performance and Visual Arts, a suitable venue for the staging as well as necessary technical condition according to the rider proposed by the author will be assured (site-specific performances will be treated case by case and if needed, adaptations will be proposed).

11. Logistics *(continuation)*

- > Support for travel costs for foreign authors cannot be provided.
- > For national authors living out of the Lisbon region (more than 100km away), a support for travel costs up to 50€ can be granted.
- > For all works' authors one over-night stay in an accommodation according to the festivals possibilities will be provided.
- > Regarding performances, the festival will try to provide support for accommodation and food costs up to 2 nights for foreign authors and those living more than 100km away from Lisbon.
- > The work's authors will have the right to access all program activities within the Festival, regarding venue vacancy.

12. Approval and omitted cases

- > The participation in the festival requires the familiarity and approval of the entire content of the present regulations.
- > The festival's direction will decide upon all omitted material in these regulations.

