

Tersicorea Announcement  
The training centre for the spread  
of a new education in contemporary dance  
presents:  
"Cortoindanza 2016 Festival  
- choreography in a short-lived form -  
Art Director: Simonetta Pusceddu

Assessorato Pubblica Istruzione, Beni Culturali – Informazione e Spettacolo della Regione  
Sardegna;  
Assessorato Pubblica Istruzione, Beni Culturali – Informazione e Spettacolo del Comune di  
Cagliari;  
In partenariato con i componenti la rete internazionale: Med'arte



The Cortoindanza Festival is born with the aim of creating a place that can host unpublished choreographic pieces, or works in progress. The project is directed to young choreographers residing in Italy or who are active abroad and involved in the research of contemporary dance. Festival will host contemporary dance groups, selected through a competition announcement. The aim of this project is to support the research throughout the making and production of a choreography in short form, a "Corto", - max 10' - to promote the meeting and collaboration among artists that possess differing educational backgrounds or provenance, and to provide an opportunity of creating and presenting in Sardinia. The unique spirit of this project is targeted to the activities promoted by the Tersicorea, which has distinguished itself for its strong teaching and formative tools and for its active commitment to the spread of new education in dancing and drama for several years. In this setting, the "T.off" will perform its role of meeting and collaboration, becoming a vitally important center for the development of several projects concerning performances, festivals, and important meetings.

Since 2008, the organization has created a network of International interchange between artists of Dance / Art: - "Med'arte," supporting contemporary artists from around the world with particular attention to countries that are facing civil conflicts.

. The Cortoindanza Festival aims to bring together generations, encouraging exchange and cooperation through artistic residencies, meetings, workshops, and multidisciplinary artworks. Cortoindanza is inserted within an interdisciplinary project of dance theater and involving artists of contemporary art, choreographers and / or dancers.

**Partners:**

Borderline Danza - Campania/Salerno;- Campania (Compagnia Heliotropion Francia/Parigi; Compagnia Zerogrammi - Piemonte/Torino; Cie Twain physical dance theatre Lazio/Roma; Compagnia Nut Lombardia/Milano; L'association: Collectif La Basse Cour, Compagnia Théâtre Crac: fabrique de mensonges Francia/Nimes; Compagnia Cájka - Teatri di mare, Sardegna/Cagliari; Asmed Associazione Sarda Musica e Danza - Sardegna/Quartu Sant'Elena; Maya INC Società Cooperativa Art - Sardegna/ Quartucciu; Compagnia Muxarte - Palermo; Compagnia Mudarte, Granada.

R.a.i.d. i cui Partners: Iros Aggelos Dance Theatre (Grecia);Albania Dance Theatre Company (Albania);

TROIS C-L ~ Centre de Création Chorégraphique Luxembourgeois (Lussemburgo); Arabesque Dance Company (Vietnam); Dance Tect (Giappone); Moo-e Dance Company (Korea del Sud); La Katalitica (Spagna); Motus Danza (Toscana); Ran-Network (Toscana); Giardino Chiuso (Toscana); Teatro Off (Sardegna); Motomimetico Compagnia di Danza (Sicilia); Sicula Butoh (Sicilia); Khorakhanè Danza (Veneto); Artemovimento (Piemonte); Mandala Dance Company (Lazio); C.ie Twain (Lazio), Res Extensa (Puglia).

In eight years 80 choral works were identified hailing from: Italy, Portugal, France, Spain, Czech Republic, Ivory Coast, Scotland, Denmark, Germany, Egypt, Brazil, Tunisia, North Africa and West Africa. The Festival has guaranteed the production and mobility of 27 companies selected as finalists in the various editions, rewarding the originality of cultural proposals that express a strong testimony of contemporary art in the world. The anthropological approach, creates visibility of the artist's artistic path sparking life to the works and promoting an intergenerational dialogue.

GUIDELINES OF THE COMPETITION:

a) There is no subscription fee to pay, it is a pre-selection that will allow you to be among the first 10/15 artists to attend the announcement.

Our announcement is based on totally different criteria from the usual, because it was born to support the production, mobility, artist exchange, residency, and provide them with a financial support.

b) For the companies participating in previous editions, Guarantee of mobility through the possibility of a new artistic project in the new edition.

c) For all non-resident companies, provided a cash incentive, amounting €100 for each dancer for a maximum of three dancers in a company as reimbursement of expenses - min 100/max 300 EUR -

c/1) Social security contributions for the days of the show, for dancers do not have the possibility to get it. These charges will be deducted from the sum of point c.

## BEST CHOREOGRAPHY AWARD

At the end of the closing evening the jury will select finalists who will be awarded:

1. One best choreography to come first (1.000 Euros)
2. One best choreography to come second (500,00 Euros)
3. One best choreography for ex aequo.
4. For the production, involves inserting the companies selected in the programming of spectacle scheduled for the following year. They will be supported for production through offering periods of choreographic residences and performances with the guarantee of an additional economic contribution

### ADDITIONAL AWARDS:

- a) Support and placement of selected choreographies into Sardinia Dance Circuit ;
- b) Guarantee of additional contractual agreements for festivals through the membership of the International Network Med'arte.

### ELIGIBLE CORTO PROJECTS:

The award will be won only by original and short projects (max 10 mins) of contemporary dance. Projects already performed (either completely or partially) in any public, are admitted.

#### Project presentation:

The selected candidates will be required to provide the following material by May 23rd 2016

- a. Annexes a.b.c (obligatory to compile the annexes);
- b. One description page of the project and the video link which shows the essential lines of the choreography, (preferably link: Vimeo CHANNELS INTERNET OR SUITABLE).
- c. List and submission of performers;
- d. Artistic CV of the choreographer and / or director;
- e. Data sheet adaptable to that supplied space T.off;
- f. For printing, One photographic representation of choreography,;

The complete application must be posted, by mail not later than May 23rd to:  
tersicoreat.off@gmail.com

It is not necessary to send paper documents, electronic submission via email will be admitted

For Info: recapiti: 0039 328/9208242 - 0039 070/275304

Candidates are guests of the following performances in planning:

Data	Località	Compagnia	Residenze e Spettacoli Spettacolo
16 - 17/04/16	Auditorium Conservatorio di musica Circuito Regionale Multidisciplinare danza Sardegna	C.ia Tersicorea Cagliari	"Danze rotte nella bolla di Pasolini" Irghjuipnterpreti
25/04/2016	Teatro Minimax Cagliari	C.ia Exursus Roma	<b>Spettacolo</b> "Sulla rotta di Delphis" coreografia Simonetta Pusceddu interprete Paola De Felice
27/05/16	Teatro MoMoTi - Monserrato	C.ia Muxarte Palermo	<b>Prove e allestimento</b> "Io sono mia madre" di e con Giuseppe Muscarello
28/05/16	Teatro MoMoTi - Monserrato	C.ia Muxarte Palermo	<b>Spettacolo</b> "Io sono mia madre" di e con Giuseppe Muscarello
6- 11 /06/15	Teatro MoMoTi - Monserrato	C.ia Zerogrammi Torino	<b>Residenza artistica</b> "Jentu" con Stefano Mazzotta e Chiara Guglielmi
12/06/16	Teatro MoMoTi - Monserrato	C.ia Zerogrammi Torino	<b>Spettacolo</b> "Jentu" con Stefano Mazzotta e Chiara Guglielmi
15/06/16	Teatro MoMoTi - Monserrato	C.ia Théâtre Crac de Fabrique mensonge Nimes - Francia	<b>Prove e allestimento</b> "Les clowns meurent comme les éléphants"
16/06/16	Teatro MoMoTi - Monserrato	C.ia Théâtre Crac de Fabrique mensonge Nimes - Francia	<b>Spettacolo</b> "Les clowns meurent comme les éléphants" con anthony Mathieu e Simone Venditti
17/06/16	Teatro T.off Cagliari	Compagnie AAVV	Presentazione prima metà dei progetti selezionati Festival Cortoindanza IX edizione
18/06/16	Teatro T.off Cagliari	Compagnie AAVV	Presentazione seconda metà dei progetti selezionati Festival Cortoindanza IX edizione
19/06/16	Teatro Minimax Cagliari	Compagnie AAVV	Festival Cortoindanza IX edizione Presentazione delle 12 candidature e progetti relativi
24/06/16	Danza estate	C.ia Théâtre Crac de Fabrique mensonge/ Nimes con il sostegno di Asmed per il festival danza estate	<b>Spettacolo</b> "Les clowns meurent comme les éléphants" con anthony Mathieu e Simone Venditti
25/06/16	Danza estate	C.ia Circadi/Granada con il sostegno di Asmed per il festival danza estate	<b>Spettacolo</b> "Frizart"
27/05/ - 02/06 2016	Teatro t.off Cagliari	C.ia Milan Tomášik & Co Slovenia	Residenza artistica "Solo" di e con Milan Tomášik
01/07/16	Teatro t.off Cagliari	C.ia Milan Tomášik & Co Slovenia	<b>Spettacolo</b> "Solo" di e con Milan Tomášik
17/09/16	Teatro t.off Cagliari	Compagnia moviment'arti Tempio	<b>Spettacolo</b> "Aspro Tango" di e con daniela Tamponi
10/16	Minimax - Cagliari	C.ia LupaM	<b>Spettacolo</b> "La ballata di filomena"

### 1<sup>st</sup> Stage

Span of time: May 23rd; Preselection through the submitted documentation

No later than this date due it will take place the assessment of the applications reached through the required documents and posted as shown in the upper part; the art director will select 10/15 choreographies. Afterwards the selected candidates will be called and they will have to post a letter of acceptance and acknowledgment of their attendance to the event;

### 2<sup>nd</sup> Stage (A)

Span of time: first day on friday 17 June - TEATRO T.OFF

Time: 9,00 a.m. Welcome to the artists and rehearsal of the first half of the Applicants companies - behind closed doors - according to an arrangement established by the organization and conformable to the logistical requirements of the participating companies: resident companies (in Sardinia) - non-resident national and international companies.

Ore 17,00: the first half choreographies in a short form will be performed only in the presence of the jury. The jury will pick up choreographies for entry to the final stage selection.

### 3<sup>rd</sup> Stage (B)

Span of time: on Saturday 18 June 2016 TEATRO T.OFF

Time: 9,00 a.m. Welcome to the artists and rehearsal of the second half of the Applicants companies - behind closed doors - according to an arrangement established by the organization and conformable to the logistic requirements of the participating companies: resident companies (in Sardinia) - non-resident national and international companies

Ore 17,00: the second half choreographies in a short form will be performed only in the presence of the jury. The jury will pick up choreographies for entry to the final stage selection.

3<sup>rd</sup> Stage (Final Stage) Span of time: on Sunday 19 June 2016;

TEATRO T.OFF

Time: 10,00 The 12 choreographies will be performed in a short form only in the presence of the jury

TEATRO MASSIMO (SALA MINIMAX)

Time: 19,00

The 12 choreographies will be performed in a short form open to the public and the jury, (in this step, the jury does not vote).

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Standards of the selection
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a. quality of writing choreutic (choreography):

- organic development of drama in max 10' (dramaturgy and choreography)

- imagination and creativity,

- communicative skills in the use of non-verbal/ choreutic (choreographic) language

b. technical quality:

- originality in the use of different contemporary techniques and how these techniques are used in the context of the "choreographical writing"

- capacity to arrange different elements of the scene (time, space, object, costume, relationship with the public.)

- stage presence and strength in the played role

- quality of motion and technical level

Pay attention:

The organization management "Tersicorea" vouches to all the participants: standard technical support. For further information, please go through the lighting technique material's file provided on the following web-site:

<http://www.tersicorea.it/html/scheda%20EN.htm>

Non-residents, will be guaranteed:

A convention concerning the dining and Accommodation (agreement with BandB and restaurants).

Travel

Please note that two low cost airlines fly to the Cagliari airport,

You can look: <http://www.cemar.it/volilowcost.htm>

#### EXPIRY DAY FOR THE PRESENTATION OF THE PROJECTS

The complete application must be posted, by mail no later than May 23rd, as indicated by the postmark, to: [tersicoreat.off@gmail.com](mailto:tersicoreat.off@gmail.com)

Applications received by email will be accepted

For Info: 0039 328/9208242 - 0039 070/275304

ANNEX. a.



**TER SICOREA**

**THE STANDING TRAINING CENTRE FOR THE SPREAD OF CONTEMPORARY DANCE AND THEATRE  
APPLICATION FORM FOR ENROLMENT TO THE ANNOUNCEMENT "CORTOINDANZA" VIII  
EDITION 2016  
CAGLIARI -SARDINIA - ITALY**

Dear Sirs TER SICOREA, I, the undersigned

FORENAME (S) \_\_\_\_\_

SURNAME/FAMILY NAME \_\_\_\_\_

BORN IN \_\_\_\_\_ ON \_\_\_\_\_

DOMICILED IN (Home address, including street and number, town and postcode)  
\_\_\_\_\_

MOBILE NUMB. \_\_\_\_\_ HOME NUMBER \_\_\_\_\_

E-MAIL ADDRESS \_\_\_\_\_

EDUCATIONAL QUALIFICATIONS \_\_\_\_\_

ARTISTIC EDUCATION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

ASK FOR

PARTICIPATING TO THE NATIONAL / INTERNATIONAL FESTIVAL OF CONTEMPORARY DANCE:  
CORTOINDANZA 2015 (SHORT FORM CHOREOGRAPHIES) IN CAGLIARI - SARDINIA AND  
PRESENTING THE FOLLOWING DANCING COMPANY:

NAME OF THE COMPANY: \_\_\_\_\_

TITLE OF THE SHORT-FORM CHOREOGRAPHY AND LENGHT: \_\_\_\_\_

LINE-UP OF THE COMPANY:

- SOLO
- DUET
- GROUP > IN TWO PARTICIPANTS

The undersigned participant, confirms the above information is correct and enclose:  
Curriculum vitae  
A passport-size photo

(date of signature) \_\_\_\_\_

legible signature \_\_\_\_\_



ANNEX. b.

DISCLAIMER AUTHOR RIGHTS  
STATEMENT OF WORK IS NOT PROTECTED BY S.I.A.E

The / The undersigned \_\_\_\_\_ born / or \_\_\_\_\_, prov \_\_\_\_\_  
resident in \_\_\_\_\_  
Identification/ fiscal code \_\_\_\_\_

DECLARE

to be the author of the choreography \_\_\_\_\_,

That this choreography is not protected and therefore is not subject to copyright.

ATTACHED TO THIS CERTIFICATE THE CONTRACT USABILITY FOR THE DAYS OF  
CORTOINDANZA FESTIVAL 2016 VIII EDITION

(date of signature) \_\_\_\_\_

in witness  
legible signature

ANNEX. c.

The undersigned, \_\_\_\_\_, during the competition, exempts the organizer from any liability for:

1. Any damage that may be caused to persons and property and for loss or damage of personal belongings.

The undersigned declares:

- a. to waive any copyright in the representation in the competition;
- b. to be in possession of certificate of fitness for himself and for all participating dancers and certificate of fitness for use;
- c. not to require any type of remuneration for participation in the competition

Information on processing personal data  
According to the Art. 13 of Legislative Decree 196/2003

We inform you that the personal data of the candidates and of the students provided to the training centre for the spread of contemporary dance Tersicorea will be used for treating, respecting the legal regulations and the rights of privacy.

We specify that:

- 1) Owner and Manager of the Data Controller is the Tersicorea Association, Via Nazario Sauro, 6 Cagliari - Legal person in charge Dott.ssa Simonetta Pusceddu.
- 2) The personal information you provided will be kept in electronic, magnetic, optical reader and paper, in files that are not accessible to outsiders and that they will be treated temporarily with electronic, magnetic or electromechanical instruments solely with the purpose of communicating with you in relation to the Festival. These magnetic and electronic systems are fitted with guards that prevent unauthorized access to personal data.
- 4) The data you have provided will be used for treating professional and / or to provide explanations or information requests and / legal procedures.
- 5) Your personal data will not be disclosed to third parties.

AGREEMENT

According to the Art. 22 of the Statute 675/1996, the undersigned authorizes the treatments for purposes related to the performance of the services covered in this document.

(date of signature)

Signed \_\_\_\_\_