

ARTISTIC EXCHANGE WITH COMPAÑÍA SHARON FRIDMAN (FOR DANCERS, ARTISTS, PERFORMERS BOTH PROFESSIONALS AND AMATEURS)

Oerol festival 2016, Terschelling, The Netherlands



Oerol Festival and Compañía Sharon Fridman invite you to participate in an artistic and sustainable unprecedented project: the conception and construction of a site specific performance. The special qualities of Terschelling island's landscape and the evolutionary needs of this proposal are combined to offer the participant a program for experimentation and unusual creation.

Through a **creation and research workshop** we will discover the compositional landscapes of the piece, in the wild nature, investigating the **contact of Sharon Fridman** and following the Company's work and philosophy line.

With the **dramaturge Antonio Ramirez-Stabivo** we will touch some interpretative and key issues about **scenic presence, breathing and the use of the voice**.

The dancer **Maite Larrañeta** will hold regular sessions based on **improvisation and release technique**.

Oficina 4play, the architectural firm responsible for the scenographic adequacy will propose an **ecological building work** aimed to set the performance location.

The composer **Luis Miguel Cobo** will investigate **sound spaces** for the piece the island offers, intending to **build sound installations**, opening the process of creation to the participants.

JOIN!

Compañía Sharon Fridman is looking for 50 people (aged 18+) who wish to be part of this huge site specific dance project based and designed on ecology principles, body expressions and the truth of the present moment.

- We do not look for professional dancers but it's important to have a solid background in movement or/and performing arts.
- Besides participants must to be ready to work under special or "adverse" conditions (outdoor places, sometimes cold, sometimes windy, very early in the morning, very late in the evening, etc)
- And of course, they must to be totally respectful with the environment.

This is a unique occasion to meet us, we will be glad to welcome you on board this unforgettable experience.



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Zuid Midlandweg 4
8891 GH
Terschelling-Midland
The Netherlands

+31 (0) 562 448 448
info@oerol.nl
www.oerol.nl

KvK 41005122
BTW nr. NL 803778302.B01
IBAN NL93 RABO 0342 4070 23
BIC RABONL2U



SCHEDULE

- After two weeks of intensive work in the special surroundings of the island Terschelling, the piece will be represented once a day during the Festival, from the 10th till the 19th of June 2016, at sunrise.
- Participants should have total availability to stay the whole period of creation in Terschelling, starting on 27th of May (arrival on 26th). If this condition couldn't be satisfied, just let us know.

WHAT THE FESTIVAL OFFERS

Apart from this unique experience in working with choreographer Sharon Fridman, the festival provides each participant: 1 hot meal a day, sejours for breakfast and lunch, a spot on a campsite (bring your own tent), a festival wrist band - for free access to all festival terrains and all Expedition projects -, 1 boat ticket from Harlingen to Terschelling (or 1 rental bike, depending on your needs), 2 free tickets to try-outs for other performances.

HOW TO APPLY

Interested? Please email us to rizoma@sharon-fridman.com before March 1, 2016, including a motivation letter explaining your experience in performing arts in the last three years, your availability, and your opinion about artistic and ecological projects. Participation is subject to selection.

Explanation by Sharon Fridman

"This project is designed on the basis of an earlier work: *Rizoma*. In *Rizoma* we work with the concept of human scenography and collective landscapes. The sun is a key element; hence *Rizoma* happens during sunrise, is an ode to birth, to the beginnings, to the need to rebuild after the crisis. A performance that takes place as the sun rises... The field fills with 50 dancers and 10 cellos and this wide green-choreography. A ceremony that is both open and secret... A pure delight to experience at dawn in the landscape of Terschelling.

A rhizome is the underground part of a hardy plant: it feeds underground species that can consume it. Either broken or cut, the rhizome can grow again from any part of its stem, and after it withers, it enriches the ground with organic matter.

From this natural beauty we imagine a human-sized fresco on what binds us together, on the possibility we have to move, either individually or together, and to regenerate. Taking its inspiration from nature, *Rizoma* weaves and feeds the bonds between bodies and places, between dance and the Earth.

A geographic composition that uses natural elements from the site where it develops: bodies, voices, natural landscapes, natural light. A green choreography which ambition is to unfold in complete harmony with the occupied space and the moment when the performance takes place.

Rizoma is conceived to bring the "essential nature" to places that had forgotten it: chaotic and frenetic cities, asphalt floors, alienated and neurotic faces, dehumanized lives. Madrid, Paris, Cali (Colombia), Rovereto and Bassano del Grappa (Italy): in each city participants transmitted unique forms influenced by their sources and their visions of human relationships, which led to a unique *Rizoma* at each location. Since Terschelling consist mostly of nature; here *Rizoma* will return to its roots, to its primary sources."

ABOUT OEROL

The Oerol festival is an annual 10 day site specific / landscape theatre festival on the island of Terschelling (in the Northern part of the Netherlands). The island serves as a source of inspiration and as a stage for the expansive programming that characterizes the Oerol festival with its innovative artistic profile in which culture, nature and experimentation take a central role. The unique programming, natural conditions and the very special atmosphere have allowed Oerol from its start in 1982 to grow into an internationally renowned and acclaimed multidisciplinary festival. Every year an audience of over 55.000 people visit the festival to discover the many aspects of the Oerol program.

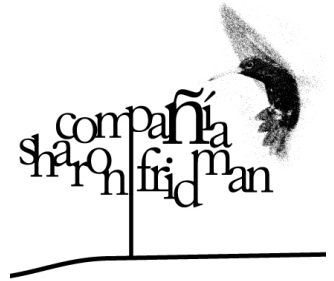


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OEROL and Compañía Sharon Fridman

With many makers and companies we build a long-term relationship, which run for years. From presenting previous projects, staying connected to their developments and offering possibilities for research, a dialogue is created, mutually nourishing and inspiring for both the festival and the artist. Together we look for the best moment to either give the possibility for research or presentation. Oerol and Sharon Fridman got to know each other in 2013 worked together towards this project by exploring all the possibilities. *Rizoma* is very laborious. With all the steps put have so far, of *Caída Libre* during Oerol 2014, through the Artist-in-Residence project this year (developed into a public workshop 'Three appointments with the sun') and the long search for the perfect location, in 2016 we are able to bring *Rizoma* at Oerol.

According to Sharon, *Rizoma* at Terschelling will turn out to be his primal version, the form which all versions of *Rizoma* actually are based upon.

In previous versions, *Rizoma* functions as the countermovement of the city, where it seeks out conflict with a mostly-laden place, a place to be rediscovered. At Oerol it is the opposite. It's about people and scenery. No other additive. That's it.

MORE INFO

www.sharon-fridman.com

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