

English Youth Ballet

Janet Lewis MBE

STOKE ON TRENT SWAN LAKE AUDITION 11th May 2015

If you wish to audition for EYB's performances at the Regent Theatre 18th & 19th September 2015 and be placed on our register please complete the following steps: Complete the Registration Form and send it to the address below with a cheque for £15.00 for each auditionee **Once registered you will automatically be seen at the audition**

PLEASE ENCLOSE A SELF-ADDRESSED STAMPED ENVELOPE TO RECEIVE A RECEIPT LETTER REPLY AND CONFIRMATION OF AUDITION TIME.

REGISTRATION FORM – THE REGENT THEATRE STOKE-ON-TRENT

First Name		Surname	
AGE & D.O.B.			
Parent/Guardian First Name		Parent/Guardian Surname	
Address (line 1)		Mobile No.	
Address (line 2)		Home No.	
Address (line 3)		Email Address	
County			
Postcode			
Dance School Name			
Address (line 1)			
Address (line 2)		Ballet grade studying now	
Address (line 3)		Society	
County		Dance School Tel. No.	
Postcode		Dance School Email Address	
Cheque No.		Date of Payment	
Bank Name		Amount Paid	£15.00

Children must be 8 at the audition.
Any Additional Notes

Cheques payable to English Youth Ballet



BALLET AUDITION STOKE ON TRENT MONDAY 11th May 2015.

AN EXCITING NEW EYB PRODUCTION WITH LAVISH COSTUMES

The English Youth Ballet is now well-established for the production of full length classical ballets in the regional theatres of the UK. The Company uses 100 young dancers chosen by audition from within a 100 mile radius of the regional theatre in the area (and beyond), therefore giving young ballet dancers the opportunity to experience the creative process from rehearsal to performance in our exciting new production of the ballet Swan Lake for 3 performances at the Regent Theatre Stoke On Trent 18th & 19th September 2015.

Auditions on stage at the Regent Theatre Piccadilly Cultural Quarter Stoke On Trent ST1 1AP.

Junior Audition 8-11yrs 4.30–6.15pm Senior Audition 12-18yrs 6.45–8.30pm

Please attend at the audition starting time. Both auditions will take the full time.

If your Child is 12 yrs. and Grade 4 or under we advise they attend the Junior Audition

THE AUDITION EXPERIENCE

The audition is designed to be an experience in itself and we like parents to watch when the audition venue and space allows this. EYB is about *performance* and this starts with the audition when we look for young dancers who love their dancing and who would benefit from participating in EYB ballet performances. We offer 100 places at the end of the audition and hold a reserve list.

AUDITION REGISTRATION FEE £15.00 payable to English Youth Ballet

For this fee the students participate in an hour and a half class given by professional ballet teachers/dancers. It is advisable to send in the form and register in advance to save administration time although we do accept registration forms on the audition day.

EYB PERFORMANCE EXPERIENCE

Due to continuous rising costs of travel, petrol, hotels, VAT and production costs EYB's fees for the Performance Course in 2015 will be £450

If successful auditionees are offered a place at the audition. The fee of £450 is payable to English Youth Ballet in advance in 4 instalments of £120, £110, £110, £110, prior to the first rehearsal/casting day.

The fee is inclusive of all costume and production costs (not ballet/character shoes). It is based on 11 rehearsal days of 6 hours in duration, 2 stage rehearsals and 3 performances (16 sessions) and works out to £28.15p per session and under £4.70 per hour (less than the cost of a weekly ballet class) Three/four rehearsals take place simultaneously and are always preceded by a ballet class. There is a 20% reduction off the total fees for 2 or 3 siblings. English Youth Ballet will award 2 full scholarships to the 2 most outstanding students and 4 half scholarships of £225 each

REHEARSAL AND PERFORMANCE DATES 2015

Monday 29th June Casting and Press Photos (After School)

Wednesday 26th Thursday 27th Friday 28th Saturday 29th Sunday 30th August (5 Days)

Wednesday 2nd Thursday 3rd September (2 Days – Thurs after school)

Friday 11th Saturday 12th Sunday 13th September (3 Days)

In the theatre- Thursday 17th September (rehearsal after school)

Friday 18th September Dress rehearsal & Evening Performance

Saturday 19th September Matinee and Evening Performance

Appledowne The Hillside Orpington Kent BR6 7SD 01689 856747
misslewis@englishyouthballet.co.uk www.englishyouthballet.co.uk



ENGLISH YOUTH BALLET AUDITIONS

EYB auditions take place between 3 and 6 months before the rehearsals commence so that families can forward plan their schedules.

To attend our auditions young dancers must be between the age of 8 and 18 years and be age 8 by the day of the audition. There are two auditions both on the same day. The junior audition is for the 8 – 11 year olds and the senior audition is for 12 years upwards, each lasting one and a half/ three quarter hours.

The audition takes the form of a ballet class so that no special dance needs to be previously prepared. The class is given by international professional teachers and watched by the Director and an Associate Choreographer.

At the Reception Desk numbers are placed on the auditionees and the dancers are placed into lines on stage. A short warm-up is practiced all together before dance sequences are seen in smaller groups. Some steps may be new or joined together differently from the syllabus work they have been studying, but EYB shall be looking for application and approach when tackling something different. 'Having a go' with a smile can make all the difference to the result.

Please note: We do not do pointe-work at the Audition stage and do not worry if you have not started pointe-work yet, as there are many non pointe-work parts.

GIRLS

Must wear leotard, tights/socks and ballet shoes with hair in a bun or neatly plaited and pinned to the head.

BOYS

Must wear 'T'-shirt, tights or shorts, socks and ballet shoes.

At the end of the audition you will know if you have been accepted or whether you are on our reserve list. Not all who are offered places accept them and reserves are definitely notified if anyone drops out.

We urge young dancers not to be disappointed if they are not accepted at their first audition. Dancers develop and improve at different paces as they grow up and we are happy to see them again.

The audition should be treated as an experience in itself and not just as a means to an end. It is a competitive experience but we want you to enjoy it.

EYB is about performance and therefore we encourage parents to watch the audition where the venue allows, and with their children's permission. Parents can see for themselves how their children perform in an audition situation.

NB. For those who wear glasses please be aware that they will not be able to wear them for performances as they are a health and safety risk. We recommend that soft contact lenses are worn as many EYB dancers in the past have tried and succeeded with them.

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THE ENGLISH YOUTH BALLET EXPERIENCE

“Janet Lewis is to be congratulated for going beyond the usual London limits to provide young dancers with a taste of the professional ballet world”

Yorkshire Evening Press

English Youth Ballet gives young dancers a unique opportunity to experience what life in a professional ballet company is really like. It is an exciting journey from acceptance at the audition, to classes, challenging choreography, tough rehearsals and enjoyable performances in the theatre, which mirrors exactly what a dancer in a professional company experiences. The production of costumes, sets, lighting and stage management is fully professional. English Youth Ballet creates a traditional ballet production that is especially choreographed around the talents of the cast. Parents, Theatre Managers and Reviewers are incredulous that the performances are of such a high standard and are created within such a short period of time.

Benefits For The Ballet Student

Each student who takes part in the creative process gains a performance quality that gives them an incredible all round confidence, stage presence and assurance, not only on stage but in life.

Students gain more self-discipline and not just when they are dancing, but a discipline within themselves and as a result they conduct themselves with self- possession.

They become more practically self-reliant by knowing where they are going and which rehearsal they are attending at any given time.

They learn the meaning of dance enjoyment through the excitement of the performing, and as a result generate enthusiasm among themselves, to parents and audiences.

Most students attain a higher level of ballet technique, learning attention to technical detail. Many go on to vocational schools and gain scholarships.

They form new relationships and make new friends.

Each student is presented with a certificate of merit when they complete their performances. Some receive special progress prizes according to the Choreographer's and Director's recommendations.

It is hard work, with results that make the work worthwhile.

“An enormous production full of dynamism, vibrancy, colour and elegance” Nottingham Post

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THE ENGLISH YOUTH BALLET EXPERIENCE

Benefits For The Ballet Teacher

The student's enhanced confidence helps them to gain higher marks in their ballet exams. The work of English Youth Ballet aims to complement the work achieved by the student's own ballet teacher.

Press releases sent out prior to performances are designed to promote the young dancers and their dancing school in the local paper.

Quote from a ballet teacher

"On her return from EYB's production of The Nutcracker my pupil had blossomed in confidence, her experience was a positive one that she will never forget"

Kit Dickinson ARAD AISTD

Benefits For The Parents

Parents observe their children's enthusiasm for the project and enjoyment of dance.

Parents gain more insight into the ballet world.

They have an opportunity to see the development from rehearsal to performance as they are invited to watch the audition, one open rehearsal and a dress rehearsal.

Choreography is created around the talents of the children while 'stretching them' technically and artistically. The commitment that students are expected to make at the planned rehearsal days gains exceptional results.

All children are on in all performances and are in two acts and the finale of each production. Rehearsals are held in a school within the town in which the performances take place. Parents are given an opportunity to take production photos at a specially organised photo call, and a video film is made of each production which can be purchased and is sent approximately one month later.

Parents may be re-assured that English Youth Ballet is a fully qualified professional team. Led by Janet Lewis MBE who danced principal roles with London Festival Ballet, the Company of professional dancers/choreographers have formerly worked with The Royal Ballet, English National Ballet, Scottish Ballet and Gothenburg Ballet. Together with experienced technical and administrative staff EYB puts on eight productions per year, rehearsing and performing in different counties of the UK.

The group which included local dancers, performed the classic ballet to a full house on the opening night"

"This very enjoyable evening ended with a fabulous finale, receiving an explosion of applause"

Woking News and Mail

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